

THE  
**Publishers' Weekly**  
THE AMERICAN  
**BOOK TRADE JOURNAL**

WITH WHICH IS INCORPORATED

**The American Literary Gazette and Publishers' Circular.**

[ESTABLISHED 1852.]

PUBLICATION OFFICE, 28 ELM STREET (NEAR DUANE), NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XLIV., No. 5.

NEW YORK, July 29, 1893.

WHOLE No. 1122

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# The Publishers' Weekly.

JULY 29, 1893.

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## NOTES IN SEASON.

LAIRD & LEE have just reissued "Hill's Guide to Chicago," with valuable additions and a new cover. The Guide makes sight-seeing in the World's Fair city easy and convenient.

GINN & Co. have just issued Book i. of a series of "Arithmetic by Grades," prepared under the direction of Prof. John T. Prince, of the Massachusetts Board of Education. This series consists of a manual for teachers and eight small books for pupils, arranged somewhat on the lines of classification in city graded schools. Book ii. will be ready next month.

AMBLARD & MEYER BROS. will issue shortly "Frederic Bernerette," the first volume of A. de Musset's works in the illustrated *Petite Collection Lemerre*. In September they will issue in the same collection Andre Theuriet's "L'Abbé

Daniel." In October they will issue Musset's "Croiselly;" also a new novel by Bourget, entitled "Trois Amis d'Artesty." They have just ready in the *Collection Lemerre Illustrée* Fr. Coppée's "Rivales," with illustrations by Moisan.

J. B. LIPPINCOTT Co. have just ready "Ferdinand and Isabella," two volumes in the *Universal Edition* of the works of William H. Prescott; "A Short History of China," by D. C. Boulger, who aims to give a popular account of that empire and its people; "The Ghost World," by T. F. Thiselton Dyer; and a new novel by John Strange Winter, entitled "Aunt Johnnie," which is issued in their *Series of Select Novels*. They have also published a useful "Medical Handbook," intended for students and practising physicians, by R. S. Aitchison.

HARPER & BROTHERS have just published "Other Essays from the Easy Chair," a second volume of Mr. George William Curtis' delightful papers, reprinted in the *American Essayists' Series* from *Harper's Magazine*. Other volumes just ready are "The Literature of Philanthropy," edited by Frances A. Goodale for the *Distaff Series*; William Black's "Wise Women of Inverness" in the new cloth edition; Charles Dudley Warner's essay on "Washington Irving" in the *Black and White Series*; and "The Complaining Millions of Men," a novel of Boston life, by Edward Fuller, which deals with socialism.

D. APPLETON & Co. will publish immediately "Camp-Fires of a Naturalist," by Clarence E. Edwards, who describes big game hunting in the West from a fresh point of view. He relates the actual adventures and experiences of a naturalist, Prof. Dyche, of Kansas University, who has hunted elk, moose, grizzlies and other rare game from Mexico to British Columbia. The book not only presents an interesting picture of a hunter's life, but affords much exact scientific information as to the habits, haunts and peculiarities of the wild animals of America. They have just published in the *Town and Country Library* Victor Cherbuliez' new novel, "The Tutor's Secret." It is stated that "Many Inventions," Rudyard Kipling's new volume of stories, has passed into a third edition.

THE W. F. ADAMS Co., Springfield, Mass., have in preparation for the holiday trade "Picturesque Berkshire," a work illustrating the natural beauties and points of historic interest in that county of Massachusetts. The book will be issued in two parts, one being devoted to the north and the other to the south part of the county. It will be profusely illustrated by R. Lionel De Lisser, who has made an exhaustive study of southern Berkshire, and by Clifton Johnson, who has done much excellent work as an illustrator, notably in "The New England Country." Elbridge Kingsley will contribute as frontispiece a view of old Greylock Mountain. Among the writers who will contribute descriptive articles are ex-Senator Henry L. Dawes, Clark W. Bryan, Albert Hardy, Dora Reade Goodale and others. The book will be issued in uniform style with "Picturesque Hampshire," "Franklin" and "Hampden," previously issued by the Picturesque Publishing Co., the rights to these publications, as well as to the "Berkshire" book, having been secured by The W. F. Adams Co.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**American Economic Association.** Report of the proceedings of the American Economic Association at the fifth annual meeting, Chautauqua, N. Y., August 23-26, 1892. Balt., Md., American Economic Assoc., 1893. c. 5-130 p. O. (Publications of the society, v. 8, no. 1.) pap., 75 c.

**Americans in Europe,** by one of them. N. Y., Tait, Sons & Co., [1893.] c. 8+241 p. D. cl., \$1.

A collection of gossip often verging on scandal of Americans in Paris; the American dentist; American editors in Paris, American students in Paris, the American church in Paris; pensions, or boarding-houses, Florence; American artists in Paris, etc.

**Archer, T:** The highway of letters and its echoes of famous footsteps. N. Y., A. D. F. Randolph & Co., 1893. 15+507 p. il. D. cl., \$2.

A gossip reference to people and achievements which characterize the story of Fleet Street, London, in relation to the growth of literature and to changes in social and political aspects at various periods. In order to preserve reasonable continuity some of the *habitués* of Fleet Street are followed beyond the actual boundaries of the historic thoroughfare. Beginning early in the fourteenth century the author describes all the important characters who have wandered through Fleet Street. Full table of contents and good index.

**Brainerd, Marc Burrigide.** Robert Browning as an exponent of a philosophy of life. Cleveland, O., printed for The Book Shop, 1893. 3+56 p. O. pap., \$1.25. [Edition limited to 150 copies.]

This essay was originally in the form of a thesis, presented by the author before the department of English literature in Trinity College, Hartford, Ct., for the master of arts degree.

**Burke, J: M.,** ["Arizona John," *pseud.*] comp. "Buffalo Bill" from prairie to palace: an authentic history of the Wild West; with sketches, stories of adventure and anecdotes of "Buffalo Bill," the hero of the plains; with the authority of General W. F. Cody, ("Buffalo Bill.") N. Y. and Chic., Rand, McNally & Co., 1893. c. 4-275 p. por. il. D. cl., \$1; pap., 50 c.

"Buffalo Bill" was born in the backwoods of Scott County, Iowa. His father was seized with the gold fever, and when quite young little Willie Cody began his life on the plains. His biography is a history of life and dangers among Indians and wild settlers. Though fearlessly brave "Buffalo Bill" was not a lawless rowdy, and has been admitted into and admired by some of the best society of Europe.

**Carew, S. Moore.** A conquered self. N. Y., F: Warne & Co., 1893. 3+182 p. S. (The Tavistock lib.) cl., 75 c.; pap., 50 c.

Bernice Yorke, daughter of a Lidford bookseller, betroths herself to Harold Warren, believing him to be in love with her. Shortly after this event Bernice learns that Harold is actuated by mercenary motives. Her action thereafter is both surprising and self-sacrificing. This story of middle-class English life is chiefly interesting for its character studies.

\***Carus, Paul.** The philosophy of the tool.

Chic., The Open Court Pub. Co., 1893. c. 24 p. il. 8°, pap., 15 c.

\***Carus, Paul.** The religion of science. Chic., The Open Court Pub. Co., 1893. c. 112 p. il. 8°, pap., 50 c.

\***Clerke, Agnes M.** Popular history of astronomy during the nineteenth century. N. Y., Macmillan & Co., 1893. 15+573 p. 12°, cl., \$4.

**Comfort, Eliz. Maxwell.** The little heroine of Poverty Flat: a true story. N. Y., T: Whittaker, [1893.] c. 2-86 p. il. D. hf. cl., 50 c.

Poverty Flat is an isolated mining settlement in the Rocky Mountains. The men of this hamlet, while at work in the mine Silver Heart, are buried under a snowslide, until Norah Fleming, the little daughter of one of the distressed miners, travels twelve miles on snowshoes, over a dangerous mountain pass, to Lone Man's Gulch and effects their rescue. The story describes the adventures of this perilous journey, and tells how and by whom Norah was finally rewarded.

**Eastwood, Mark.** Within an ace: a story of Russia and Nihilism. Chic., E. A. Weeks & Co., [1893.] 3-215 p. D. (Melbourne ser., no. 8.) pap., 25 c.

The hero is hung by the Russian government and his body sold to a great physician. He awakes to find himself in a box in a laboratory. He escapes and then begins a series of most wonderful adventures to avoid government spies, etc. Some sensible ideas about nihilism are woven into the rather ghastly plot.

\***Euclid.** Euclid's elements of geometry; ed. for the syndics of the press, by H. M. Taylor. Bks. 5, 6. N. Y., Macmillan & Co., 1893. 176 p. 12°, (Pitt Press ser.) cl., net, 40 c.

**Fleming, Mrs. May Agnes.** A changed heart: a novel. N. Y., G: W. Dillingham, 1888 [1893] c. '81. 3-480 p. D. (Madison sq. ser., no. 63.) pap., 25 c.

\***Fortune Gulch:** a story of the mines. Phil., American Baptist Pub. Soc., 1893. 176 p. 12°, cl., 90 c.

**Fuller, Anna.** Pratt portraits sketched in a New England suburb. [New cheaper ed.] N. Y., G: P. Putnam's Sons, 1893. c. '92. 3+325 p. sq. S. pap., 50 c.

See notice, "Weekly Record," P. W., May 7, 1892, [1058.]

**Gage, Matilda Joslyn.** Woman, church and state: a historical account of the status of woman through the Christian ages; with reminiscences of the matriarchate. Chic., C: H. Kerr & Co., 1893. c. 2-554 p. O. cl., \$2.

In 1878 the author delivered a speech on the injustice of church and state to women before the National Woman Suffrage Association. This theme she has now elaborated. She believes there was a time before the Christian era when women ruled and the world was better. With the patriarchs, she thinks began the degradation of women. The author quotes freely from well-known writers and interprets many statements for her own purposes.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.



\***Galton, Francis.** Deciphering of blurred finger-prints. N. Y., Macmillan & Co., 1893. 18 p. 8°, cl., 80 c.

\***Golden treasury Psalter:** being an edition with briefer notes of the Psalms chronologically arranged, by four Friends. N. Y., Macmillan & Co., 1893. 11+270 p. 16°, cl., \$1.

\***Haferkorn, H. E., comp.** Handy lists of technical literature; reference catalogue of books printed in English from 1880 to 1888 inclusive; to which is added a select list of books printed before 1880 and still kept on publishers' and jobbers' lists. Pts. 5 and 6, Fine arts and architecture, painting, sculpture, decoration, ornament, carpentry, building and art industries, etc., incl. issues up to May, 1893, and a number of earlier books frequently met with in catalogues, with a list of periodicals and annuals in these branches. Milwaukee, Wis., H. E. Haferkorn, 1893. c. 6+336+22 p. O. cl., \$3.50; pap., \$3.25. (Incl. key to publishers.) (Corr. title)

\***Hallam, Arthur H:** Poems of Arthur Henry Hallam, with his essay on the lyrical poems of Alfred Tennyson; ed. with an introd. by R. Le Gallienne. N. Y., Macmillan & Co., 1893. 38+139 p. 12°, cl., \$1.50.

**Hare, Francis A:** The last of the bush-rangers: an account of the capture of the Kelly gang. Chic., E. A. Weeks & Co., 1893. 4-271 p. D. (Melbourne ser., no. 9.) pap., 25 c.

The author, a late superintendent of the Victorian police, gives his reminiscences of the Colony of Victoria, from the years 1852-1880. These include a description of the methods of the Bushrangers and their leader, Kelly, with the incidental history of Katie Kelly and other outlaws noted in Australian criminal records.

\***Hawkins, C. C., and Wallis, F.** The dynamo, its theory, design and manufacture. N. Y., Macmillan & Co., 1893. 14+520 p. il. 12°, cl., \$3.

**Haycraft, Mrs. M. S.** Sybil's repentance; or, a dream of good. N. Y., Hunt & Eaton, 1893. 3+152 p. il. D. cl., 70 c.

Sybil Agmere's love for the woman who adopted her caused her to conceal the knowledge of the whereabouts of her grandfather's missing will, and thus bring about a disposition of his money which was in opposition to his last wishes. On this act of deception depends a story of a boy's self-sacrifice and a girl's atonement.

\***Herodotus.** Bk. 8, Urtania; with introd. and notes by E. S. Shuckburgh. N. Y., Macmillan & Co., 1893. 38+276 p. 16°, cl., net, \$1.10.

**Hill, T. E.** Hill's guide to Chicago and the World's Fair: the great exposition fully described. *New ed., complete.* Chic., Laird & Lee, 1893. c. '92, '93. 3-248 p. il. maps, D. pap., 25 c.

\***Hole, Dean.** The memories of Dean Hole. *New ed.* N. Y., Macmillan & Co., 1893. 14+331 p. 12°, cl., \$2.

\***Hunter, Sir W:** Aurangzib. N. Y., Macmillan & Co., 1893. 212 p. 12°, (Rulers of India ser.) cl., net, 60 c.

\***Hutchinson, G. W. Caldwell.** Some hints on learning to draw. N. Y., Macmillan & Co., 1893. 13+199 p. 8°, cl., net, \$2.25.

**Ingersoll, Ernest.** Rand, McNally & Co.'s illustrated guide to the Hudson River

and Catskill Mountains. N. Y. and Chic., Rand, McNally & Co., 1893. 7-243 p. map, il. D. cl., \$1; pap., 50 c.

Describes the natural features of the Hudson River, from its source to its mouth, and all places of interest on both its shores from New York City to Rouse's Point, on the Canadian boundary line, fifty miles from Montreal. Includes also historical sketches, information about transportation charges, and an alphabetical list of hotels in the Hudson Valley and the Catskill Mountains.

**Irving, Washington.** Life and voyages of Christopher Columbus, (condensed by the author from his larger work.) [New ed.] N. Y., G. P. Putnam's Sons, [1893.] c. 14+412 p. por. il. D. (Library of American biography, no. 4.) cl., \$1.75.

**L., M.** The story of a telegraph operator. N. Y., J. S. Ogilvie, 1893. 96 p. D. (Sunnyside ser., no. 73.) pap., 25 c.

The heroine, an eager aspirant for a college education, is forced to stifle her hopes in this direction and enter the employ of the Western Union Telegraph Co. in New York. She is later transferred to Pennsylvania, and from there to Kansas, where she has the disappointing experience that concludes the story.

**Langbridge, F:** Miss Honoria: a tale of a remote corner of Ireland. N. Y., F. Warne & Co., [1893.] 3+216 p. S. (The Tavistock lib.) cl., 75 c.; pap., 50 c.

Miss Honoria was the good genius of the remote little sea-coast settlement where this story of selfish and self-sacrificing love was enacted. Smuggling and drink caused much trouble in the neighborhood and the self-indulgence of an amateur artist almost wrecked three lives.

\***Lea, H: C.** Superstition and force: essays on the wager of law, the wager of battle, the ordeal and torture. *New (4th) ed., rev. and enl.* Phil., Lea Bros. & Co., 1893. 629 p. 12°, cl., \$2.75.

\***Lee, Sidney, ed.** Dictionary of national biography. V. 35, MacCarwell-Maltby. N. Y., Macmillan & Co., 1893. 442 p. 8°, cl., \$3.75.

**Lewis, Mrs. Harriet.** Guy Tresillian's fate: a sequel to "Tresillian Court;" il. by A. W. Van Deusen. N. Y., Rob. Bonner's Sons, [1893.] c. '70, '93. 280 p. il. D. (Ledger library, no. 87.) cl., \$1; pap., 50 c.

This novel deals with the adventurous history of Guy Tresillian after he had been wrecked in Sicilian waters, and robbed of his birthright by Jasper Lowder. In the present story some of the sensational consequences of Jasper's villainy are revealed. The scene is English.

**Lys, Christian.** The doctor's idol. N. Y., F. Warne & Co., 1893. 5+207 p. S. (The Tavistock lib.) cl., 75 c.; pap., 50 c.

The doctor is a hard-working, philanthropic man in the Whitechapel district of London. He has an Indian idol as a parlor ornament which is of great interest to his servant, a Hindoo, who has entered his service in mysterious fashion. The doctor's professional duties lead him to see much of human nature, and also lead him to new friends, among whom he finds another "idol."

**McFadden, B. A.** The athlete's conquest: a novel. N. Y., G. W. Dillingham, 1893. 295 p. D. pap., 50 c.

The scene is St. Louis. Harry Moore, a young merchant of that city who has been greatly benefited by a course in physical culture, forms some very decided opinions on that subject, especially as it relates to matrimony. So exacting are his conceptions of perfect womanhood that he despairs of ever meeting his ideal, when his wishes are suddenly realized by an accidental meeting on Olive St.

**McHale, Frank, comp.** The Tuxedo reciter: a repository of original and selected recitations and readings contemporaneous and

otherwise. 2d ed. N. Y., Excelsior Pub. House, 1893. c. 316 p. S. cl., 75 c.; \$1.

Fifty additional pages have been added to this edition, embracing Walt Whitman's "O captain, my captain," an abstract from "Ben-Hur," Poe's "Bells," George R. Sims' "Road to heaven," Meredith's "Aux Italiens," and other famous pieces.

\***Mach, Ernest.** The science of mechanics: a critical and historical exposition of its principles; tr. from the 2d German ed. by T. J. McCormack. Chic., The Open Court Pub. Co., 1893. 538 p. 8°, hf. mor. cl., \$2.50.

**Mathew, Frank.** At the rising of the moon: Irish stories and studies; il. by F. Pegram and A. S. Boyd. N. Y., Tait, Sons & Co., [1893.] 8+240 p. D. cl., \$1.25.

A score of short sketches of the peasants, priests and gentry of the west coast of Ireland. Types and traits of Irish character are described with freshness and sympathy. The stories are: The Reverend Peter Flannery; A Connemara miracle; Shane Desmond; "The other country;" By the Devil's Mother; Colonel Hercules Desmond; The white witch of Moher; Their last race; The snipe's luck; At the rising of the moon, etc., etc.

**Merton, Holmes Whittier.** Descriptive mentality: art of reading the head, the face and hand. Bost., [Holmes Whittier Merton, 281 Columbus Ave., 1893.] c. unp. il. O. cl., \$1; pap., 50 c.

A concise and practical method of learning to read the character, habit and capacities of the mental faculties, from their definite signs in the head, the face and the hand, which, it is claimed, requires only one-tenth the study required by phrenology, and gives much better results.

**Missionary exercises** (No 3) for the use of Sunday schools, mission bands and Christian Endeavor societies; consisting of responsive readings, dialogues, recitations; arr. by The Woman's Foreign Missionary Society of the Presbyterian Church. Phil., Presb. Bd. of Pub., [1893.] 2-192 p. D. pap., 30 c.

Contains lists of subjects and references to missionary literature, directions for costumes and scenery to illustrate special missionary topics, a large amount of appropriate Scripture quotations arranged responsively and by topics, dialogues and dramatic selections, hints for games and diversions illustrative of some phase of missionary work, and many hymns and poetical selections. Also some new features in the line of suggestions for meetings and entertainments, hymns to be sung to familiar tunes, translations of familiar hymns into foreign languages, etc.

\***Newton, Alfred, and Gadow, Hans.** Dictionary of birds, by Alfred Newton, assisted by Hans Gadow; with contributions from R. Lydekker, C. S. Roy and Rob. W. Shelfeldt. Pt. 1, (A-Gay.) N. Y., Macmillan & Co., 1893. 304 p. 8°, cl., net, \$2.60.

\***Nisbet, J.** British forest trees and their silvicultural characteristics and treatment. N. Y., Macmillan & Co., 1893. 16+352 p. 12°, cl., \$2.50.

**Ober, F. A.** In the wake of Columbus: adventures of the special commissioner sent by the World's Columbian Exposition to the West Indies; il. from photographs by the author and sketches by H. R. Blaney. Bost., D. Lothrop Co., 1893. c. 14+515+8 p. O. cl., \$2.50.

In 1877 the writer first saw the land discovered by Columbus. In 1880 he visited the Lesser Antilles for ornithological exploration and became interested in studies about Columbus. Mr. Ober starts his narrative with the inception of the enterprise in Spain and then follows the discoverer through all his voyages "writing every description from personal observation and using the historical events merely as a golden thread on which to string the beads of this Columbian rosary." First appeared in *Wide Awake*. Profusely illustrated.

**Parker, Gilbert.** Mrs. Falchion: a novel.

N. Y., The Home Pub. Co., 1893. c. 283 p. D. cl., \$1; pap., 50 c.

Mrs. Falchion is introduced on the *Fulvia*, a steamer of the Occidental line running between England and Australia. The ship's surgeon of that vessel gives the sensational incidents of her remarkable career, together with the strange episode that happened to her on the *Fulvia*.

**Parkhurst, Rev. F. S.** Work and workers: practical suggestions for the Junior Epworth League; with introd. by Rev. Edwin A. Schell. N. Y., Hunt & Eaton, 1893. c. 2-85 p. D. cl., 40 c.

The author takes as his motto the words of Dr. J. G. Holland: "We can raise more Christians by juvenile Christian culture than by adult conversion—a thousand to one." The Junior Epworth League is for boys and girls between six and fourteen years of age. They are trained in knowledge of the Bible and drilled in the doctrines, history and institutions of the Methodist Church.

**Parsons, C. R.** Amos Truelove: a story of the last generation. N. Y., Hunt & Eaton, [1893.] 4+240 p. il. D. cl., 80 c.

The scene is Bradover, England. Amos Truelove, a wealthy mill-owner of that place, who belongs to the Society of Friends, woos Miss Charity Chamberlain who is a Methodist. Besides giving an account of this quaint courtship, the story pictures some of the characteristics peculiar to Methodists and Friends, traces their points of similarity, and brings out some of the effects of evangelization on the English mill-hand.

\***Patmore, Coventry.** Religio poetæ, etc. N. Y., Macmillan & Co., 1893. 8-229 p. 12°, cl., \$2.

\***Petavel, E., D.D.** The problem of immortality. N. Y., Macmillan & Co., 1893. 19+597 p. 8°, cl., \$4.50.

**Protestant Episcopal Church.** Hymnal, revised and enlarged, as adopted by the general convention of the Protestant Episcopal Church in the United States of America, 1892; with music as used in Trinity Church, New York, by A. H. Messiter. N. Y., E. & J. B. Young & Co., 1893. c. '89. 743 p. O. \$1.50; \$2; mor., \$3.50.

The organist of Trinity Church, New York City, has compiled 646 tunes, about fifty of which are of American origin. Many well-known tunes have been adapted, altered or newly harmonized by the editor, his object being to make them specially adapted for congregational singing.

**Rathborne, St. George.** Mynheer Joe: a novel; il. by H. M. Eaton and H. C. Edwards. N. Y., Rob. Bonner's Sons, 1893. c. 5-289 p. S. (Ledger lib., no. 88.) cl., \$1; pap., 50 c.

"Mynheer Joe" was the *sobriquet* of Joe Miner, General Gordon's messenger. He tells to a few Americans in Cairo of the storming of Kartoom and the fate that befell the brave general. He is likewise hero in the love-story interwoven with the historical episode on which the novel is founded.

**Redford, R. A.** Vox Dei: the doctrine of the Spirit as it is set forth in the scriptures of the Old and New Testaments. Cin., O., Cranston & Curts, [1893.] 3+344 p. D. cl., \$1.

With minds and hearts rightly directed, the author thinks, the voice of God, the Holy Spirit, speaks to man to-day as in ages past. He traces through the Old and New Testaments the various times that God has spoken, and even thinks that in all our errors and superstitions we can hear the words of spiritual meaning that should teach the same lesson to every listener.

**Reynolds, Marcus T.** The housing of the poor in American cities: prize essay of the American Economic Association for 1892. Balt., Md., American Economic Assoc., 1893. c. 132 p. O. (Publications of the society, v. 8, nos. 2, 3.) pap., \$1.

A clear exposition of tenement-house life and its unfailing consequences. Divided into nine chapters:



The unsanitary tenement; Income and expenses of the working classes; Causes of overcrowding; Improvement by legislation; Reformation of existing buildings; The single tenement, the model tenement; Cottages in the suburbs; The boarding tenement and the lodging-house. Bibliography, 6 p.

\***Richardson, R. H., D.D.** Memorials of Richard H. Richardson, D.D. N. Y., A. D. F. Randolph & Co., 1893. 133 p. 8°, cl., \$1.50.

\***Ritchie, D. G.** Darwin and Hegel, with other philosophical studies. N. Y., Macmillan & Co., 1893. 15+285 p. 8°, cl., \$2.50.

**Rockwell, Julius Ensign.** Shorthand instruction and practice. Wash., D. C., Government Print. Office, 1893. 206 p.+62 pl. O. (Bureau of Education, Circular of information, no. 1, whole no. 192.) pap., n. p.

**Roe, A. S.** The star and the cloud; or, a daughter's love. N. Y., G. W. Dillingham, 1890 [1893.] 4-410 p. D. (Dillingham's home ser., no. 7.) pap., 25 c.

**Roosevelt, Theo.** The wilderness hunter: account of the big game of the United States, and its chase with horse, hound and rifle. N. Y., G. P. Putnam's Sons, [1893.] c. 16+472 p. il. O. cl., \$3.50.

A volume full of interesting gossip on sport. Mr. Roosevelt describes the American wilderness and the heroes of frontier life—Boone, Crockett, Houston, Carson. He then pictures life on a ranch and the work of cattle-raising. The volume is beautifully illustrated with drawings by A. B. Frost, Henry Sandham, J. Carter Beard and Frederick Remington, and contains also some reproductions of photographs. The value of many of the illustrations is enhanced by the fact that they are not ideal pictures, but are studies from animals actually killed by the author.

**Russell, Raymond, (pseud.)** Asleep and awake. Chic., C. H. Kerr & Co., 1893. c. 2-199 p. O. cl., \$1.

The hero finds the heroine as yet asleep to higher aspirations. She awakes, becomes discontented with her surroundings and goes to a large city to develop according to ideas gained from a course of undigested reading. Later she again meets her ideal, who also suffers from the mental and moral dyspepsia of unsimulated reading. Aimed to disprove the "Kreutzer Sonata," which is dragged in on several occasions.

**Searchfield, Emilie.** Jacob Winterton's inheritance. N. Y., Hunt & Eaton, 1893. 4-159 p. il. D. cl., 70 c.

Jacob Winterton was impelled after consideration of his brother Ralph's future prospects, to sign a deed which cut off the entail of his heritage, Croft Farm. Some of the incidents that follow this heroic act give moral purpose to the story. The scene is English.

\***Shakespeare, W.** Works; ed. by W. Aldis Wright. New and rev. ed. In 9 v. V. 9. N. Y., Macmillan & Co., 1893. 34+772 p. 8°, cl., \$3.

**Sharpless, I.** The relation of the state to education in England and America. Phil., American Acad. of Political and Social Science, [1893.] 22 p. O. (Publications of the society, no. 87.) pap., 25 c.

The author is professor in Haverford College, Pennsylvania. He discusses the divergencies in the systems of American and English state education and presents as subjects of contrast: 1, The guarantees which the state receives that its money is properly expended by the schools; 2, The provision which it makes for education from the age of fourteen to the age of nineteen; 3, The enforcement of education on unwilling parents and children; 4, The attitude towards religious and Biblical teaching.

\***Smith, G. Vance.** The Bible and its theology, as popularly taught: a review, comparison and re statement; with more especial reference to certain Bampton lectures, and recent works on atonement and inspiration. N. Y., Macmillan & Co., 1893. 16+371 p. 12°, cl., \$1.75.

**Snively, W. A., D.D., comp.** Family prayers for the Christian year; arr. by W. A. Snively, D.D. 2d ed. N. Y., T. Whittaker, [1893.] c. 13+207 p. T. cl., 60 c.

Contents: Seasons of the Christian year; A table of the movable feasts; A table of the immovable feasts; A table of fasts; Morning prayer; Evening prayer; The Litany; The Psalter; The Collects; Occasional prayers; Grace at table; The beatitudes of the Gospel; The summary of the law; Even song.

\***Swete, H. B., D.D., ed.** The Akhmin fragment of the Apocryphal gospel of St. Peter; ed. with an introd., notes and indices. N. Y., Macmillan & Co., 1893. 48+24+34 p. 8°, cl., net, \$1.60.

**Sybel, H. v.** Die Erhebung Europas gegen Napoleon I.; ed. with notes by A. B. Nichols. Best., Ginn & Co., 1893. c. 10+126 p. S. cl., 66 c.

Three lectures delivered in Munich, in March, 1860, "with the purpose of drawing a sympathetic picture of the sentiments which enabled Europe, above all our own country (Germany), to rise again from its grievous overthrow to the heights of honor." Von Sybel was born in Düsseldorf in 1817; studied history with Ranke and became professor of history at Bonn in 1842. In 1875 he became director of the State Archives in Berlin and still resides there. Good chronology. The notes are by the instructor of German in Harvard University.

\***Tainsh, E. Campbell.** A study of the works of Alfred, Lord Tennyson, poet laureate. New ed., completely and largely rewritten. N. Y., Macmillan & Co., 1893. 11+312 p. 12°, cl., \$1.75.

**Taney, Mary Florence.** Kentucky pioneer women: Columbian poems and prose sketches. Cin., O., Rob. Clarke & Co., 1893. c. 99 p. O. leatherette, \$2.

Contains sketches of Rebecca Bryant Boone, Keturah Leitch Taylor, Susanna Hart Shelby, Mary Hopkins Cabell Breckenridge, Henrietta Hunt Morgan, Susan Lucy Barry Taylor, Mary Yellott Johnston, Margaret Wickliffe Preston and other noted pioneer women, with a commemorative poem following each sketch. The capture and recovery of the Boone and Callaway girls and the famous incident of the women carrying a supply of water to the garrison at Bryant's Station are recounted in prose and verse.

**Terry, Milton S.** The prophecies of Daniel expounded. N. Y., Hunt & Eaton, 1893. c. 136 p. D. cl., 75 c.

Consists rather of a series of exegetical essays on the apocalyptic parts of the book, than of a commentary. The purpose of the work is to correct to some extent the unsound method of interpretation from which it is believed, this series of prophecies has greatly suffered. The English text on which this exposition is based is, with the exception of slight modifications, that of the Anglo-American revision of 1885. There are a bibliography and subject index included.

\***Thomas, P. A.** Enunciations in arithmetic, algebra, Euclid and trigonometry; with a few examples and notes. N. Y., Macmillan & Co., 1893. 8-84 p. 12°, cl., net, 60 c.

\***Thomson, J. J.** Notes on recent researches in electricity and magnetism: intended as a sequel to Prof. Clerk-Maxwell's "Treatise on electricity and magnetism." N. Y., Macmillan & Co., 1893. 16-578 p. 8°, cl., net, \$4.50.

\***Tout, T. F.** Edward the First. N. Y., Macmillan & Co., 1893. 12°, cl., 75 c.; flex. cl., 60 c.

**Tuckley, H.** The latter-day Eden: treating of wedlock and the home. Cin., O., Cranston & Curtis, 1893. c. 251 p. D. cl., 90 c.

Sensible thoughts on husbands and wives, the love of home, household government, parental responsibility, unbridled tongues and their danger to home life, the training of children and the preparing through a happy home for a happier heaven.

\***Utah. Legislature.** Acts, resolutions and memorials passed by the Legislative As-

sembly of the Territory of Utah, during the fourteenth annual session, for the years 1864-5. Great Salt Lake City, H. McEwan, public printer, 1865. Reprinted in facsimile, 31 copies (only) printed. Wash., D. C., T. L. Cole, Corcoran Building, 1893. 92 p. pap., \$12.

**Warren, H. White, D.D.** Exegesis: (a leading out of perplexities into perception) of the "Pentateuch" (five-fold book) of Moses. [Also] Studies (zealous thinking) in the addresses of Isaiah, (Jah is helper.) N. Y., Hunt & Eaton, 1893. c. 2-46 p. D. (Exegetical studies) cl., 40 c.

The author is a bishop in the Methodist Episcopal Church. He tersely sums up the perplexities of the books of Moses and under telling headings gives a perception of the great and abiding truths, worthy of the study of the ripest and best scholars of the present day, which lie, often hidden, in these writings of herdsmen and shepherds of early days.

**White, Horace.** The gold standard, how it came into the world and why it will stay: historical sketch, with some practical reflections thereon. N. Y., The Evening Post Pub. Co., [1893.] 39 p. O. pap., 5 c.

An address before the congress of bankers and financiers at Chicago, June 20, 1893. The gold standard is considered as a dominant movement in the world of finance, and its legal as well as historic effects are presented under the headings: The experience of England; The gold standard in the United States; The law of 1834; The law of 1873; The experience of Germany; German monetary law of 1871; France before the Revolution; French monetary law of 1803; The great influx of gold; The Latin monetary union; How France came to the gold standard; Experience of Belgium and Holland; The gold standard in Austria; Alleged fall of prices, etc.

**Wilson, W. Cotter.** Poems of two worlds; il. by Arthur Creighton and Teahenor and Bartberger. Kansas City, Mo., H. T. Wright, [1893.] c. 178 p. por. O. cl., \$2.

Containing The life and adventures of Santa Claus (an allegory). Oo-la-ita (a legend of Minnesota), and other

historical, legendary, allegorical, humorous, moral and spiritual poems. It is stated that the title was selected because the poems were written in both Europe and America, and also in accordance with the author's belief in a future existence.

**Winter, J. Strange,** [pseud. for Mrs. H. E. V. Stannard.] Aunt Johnnie: a novel. Phil., J. B. Lippincott Co., 1893. 4+312 p. D. (Lippincott's ser. of select novels, no. 148.) cl., \$1; pap., 50 c.

Aunt Johnnie is a widow, fifty years old, and the grandmother of eight children. She smooths the pathway of her favorite niece, heals a family quarrel of many years' standing, makes all around her happy, and at last is found young enough to make a happy home for only one of all the devoted men who have done her bidding and adored her. The characters are all well-to-do.

**Wise, Dan., D.D.,** ["Francis Forrester," pseud.] Hollywood series. [New issue.] N. Y., Hunt & Eaton, [1893] c. '72-74. 6 v., il. 12°, cl., \$5.40.

Contents: No. 1. Stephen and his tempter, or, the children at Hollywood, 4-254 p.; No. 2. Florence Baldwin's picnic and what came of it, 3-266 p.; No. 3. Lionel's courage, or, Clementine's great peril, 3-291 p.; No. 4. Florence rewarded, or, Priscilla the beautiful, 3-283 p.; No. 5. Nat and his chum, or, the friendly rivals, 3-276 p.; No. 6. Elbert's return, or, Foxy at home again, 3-280 p.

**Yarrow, Mary Craige, comp.** Songs for the Shut-in; gathered and arr. by Mary Craige Yarrow. N. Y., T. Whittaker, 1893. c. 4-49 p. D. cl., 75 c.

According to the constitution of the Shut-in Society, any sufferer debarred from association with the outside world is considered a fitting candidate for membership. The Shut-in Society includes three classes—invalid members who are adults, the children's department, numbering one hundred and ten afflicted children, who call themselves "Little Sunshine Makers," and associate members. It is the mission of this last-named class to lighten, as far as possible, the sufferings of the invalid fraternity through an interchange of correspondence and by other means within their power. Hence the present collection of short poems and prose extracts from well-known authors, which has been made by an associate member.

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CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Edward Baker*, 14 John Bright St., Birmingham, Eng., Handbook to various publications, documents and charts connected with the rise and development of the railway system, chiefly in Great Britain and Ireland, compiled by S. Cotterell. (128 p. 16°, 1s.)—*Brentano's*, 5 Union Sq., N. Y., Rare and choice books, many in fine bindings. (No. 2, 455 titles. A neat, interesting catalogue, liberally and intelligently annotated.)—*David G. Francis*, 12 E. 15th St., N. Y., Miscellaneous. (No. 106, 770 titles.)—*Harry Gregory*, 167 Westminster St., Providence, R. I., Scarce and standard books, including Americana, local histories, etc. (No. 20, 471 titles.)—*George P. Humphrey*, 25 Exchange St., Rochester, N. Y., Americana. (12 p. 24°.)—*Luzac & Co.*, 46 Great Russell St., London, Eng., Oriental list. (V. 4 No. 6.)—*Massachusetts New-Church Union*, 16 Arlington St., Boston, Mass., Catalogue (we understand the only complete list extant) of New-Church Books. It contains all the published works of Emanuel Swedenborg now to be had, and all other books based on the teachings of Swedenborg. (16 p. 8°.)—*Paul*

*Neubner*, 81 Hohestr., Köln a. Rh., History and ethnography of America, maps, plans, views and portraits. (No. 48, 1110 titles.)—*J. Pearson & Co.*, 5 Pall Mall, London, Eng., Miscellaneous. (No. 75, 444 titles.)—*W. J. Randolph & Co.*, Richmond, Va., Scarce Confederate Publications. (July, 1893. 180 titles.)—*M. Spingalis*, 23 Marienstr., Leipzig, Das Heilige Land, Byzanz, Türkei u. Neugriechenland. (No. 15, 854 titles.)—*Henry Stevens & Son*, 39 Great Russell St., London, Eng., Americana, including a series of six of the "Reports on the Progress of the Gospel Among the Indians in New England," 1643-1652; several rare New England tracts and a perfect copy of Hakluyt's "Principal Navigations," 3 vols., 1599-1600, etc. (No. 37, 20 p. 12°.)—*Thomas J. Taylor*, Taunton, Mass., Local Americana, (No. 41, 202 titles;) also Americana, (No. 42, 319 titles.)—*John Wiley & Sons*, 53 E. 10th St., N. Y., Text-books and industrial books. (Arranged under subjects, 68 p. 12°.)—*Ye Olde Booke Store*, J. Hosey Osborn, 95 Van Houten St., Paterson, N. J., Miscellaneous, including first editions. (No. 2, 28 p. 12°.)—*S. H. Zahm & Co.*, Lancaster, Pa., Historical and Miscellaneous. (No. 63, 220 titles)

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 29, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE PUBLISHERS' EXHIBITS AT THE WORLD'S COLUMBIAN EXPOSITION.

FRANCE.—I.

HAVING looked in amazement at the bulk and system of the collective German book trade exhibit, and having striven to realize in some degree the amount and value of the work that is stored within its volumes, almost all of unostentatious exterior, we now turn to the French exhibit of books and at a glance are conscious of some of the vital differences in the characters of these two great neighboring nations. At first sight German books seem to have been written and published to be read and studied as a useful means to great ends; while French books, almost in every instance, make an impression as articles of luxury which, so far as exterior is concerned, may take their place among the bric-à-brac of a tastefully furnished room. This impression, however, is dispelled upon a closer examination. France has a great scientific literature, recognized throughout the world, and this is well represented at the World's Fair; but even this veils its deeper purposes beneath an exterior that is simply French—inimitable. France makes the cheapest and most expensive books in the world and has on exhibition volumes ranging from three cents to hundreds of dollars a copy, and at every price it shows the finest and most perfect specimens of printing of their kind the world can produce. Although falling far behind the German exhibit in number of firms represented, the French book trade has worked

harmoniously together and sent to the Columbian Exposition a far larger exhibit than ever before to any foreign exposition. Their exhibit is located in the east gallery of the Manufactures and Liberal Arts Building (east side column, N 66, or inside the French court, with a staircase near the exhibit of bronzes), and occupies a space measuring fifty by sixteen yards, one-third of which is given up exclusively to publishers who have taxed themselves about 90,000 francs, of which about 40,000 francs are borne by the members of the Paris Publishers' Club (Cercle de la Librairie de Paris) alone.

A word about the Cercle de la Librairie de Paris, whose collective exhibit is the most interesting feature of Class 34 (bookbinding, typography, cartography, etc.): This club, or society, was founded in 1847, on the eve of the Revolution, and it has now a membership of over three hundred, with nearly one hundred corresponding members, pertaining to every branch of the business which has to do with the manufacture of books and with the diffusion of thought and art. One of the corners of the Boulevard St. Germain is adorned with the club's handsome little home, a creation of Charles Garnier, architect of the Opera House. Here, during the exposition season of 1889, more than one American publisher was agreeably entertained, and here is the official headquarters of the French League for the Protection of Literary and Artistic Property, which so ably seconded the American friends of international copyright in the struggle at Washington. The special exhibit of the club contains, among other volumes, an illustrated historic and descriptive account of this excellent institution, to which publication we refer those who wish to know more about the club.

A special catalogue gives a list of the volumes sent by French publishers to the World's Fairs held in London in 1864, in Vienna, Philadelphia, New Orleans, Melbourne, Barcelona, Antwerp and Amsterdam. A glance at its pages shows that the present exhibition seems to be held in the highest esteem by this association of patriotic publishers, bent on carrying to every quarter of the globe the fame of their trade, for at none of the above-mentioned international fairs has the club made such a large display as it makes this summer on the shores of Lake Michigan. It is six times larger than that made at Philadelphia in 1876.

The official catalogue of the publishers represented at the exhibition is in itself a collection of samples of fine printing, every one of the exhibitors having supplied his own list, printed according to individual taste, with no restriction except in regard to size of page. M. Emile Terquem represents the Paris Publishers' Club, and under his able and practised direction the French book



exhibit strikes the most casual observer as "a thing of beauty." Indeed the success of this exhibit is owing in a great measure to M. Terquem's rare taste, experience and judgment in the matter of arrangement. Nothing is crowded, and every inch of ground is utilized for fine effects, not forgetting that crowning effect—a sense of space, which conduces to leisurely loitering among the treasures. These are almost all protected by glass cases, but the keys are in the doors and some one always on hand to explain and give access to those who wish to examine the books.

In the first of the rooms in which the book trade proper is represented, we find the world-renowned firm of Firmin Didot & Co., founded by François Didot in 1713, and now represented by Maurice Firmin Didot, the great-great-grandson of the founder, who has visited the exposition. The Didots, who from the start were also printers, invented the Didot type—the solid, clear, beautiful, distinctive French type of Barthélemy's "Voyage d'Anacharsis en Grèce;" the English cursive type; the microscopic type of Henri Didot's fairy-books which, as Eames says, "a man needed to be an incomparable artist for art's sake to conceive;" the Greek type—brighter than Pynson's—of the Didot "Tyrtæus;" and the elegant Didot quarto size which even Octave Uzanne, who is nothing if not an anti-classicist, regards as the ideal, intensely French size of books. The Didots were also paper-makers, and invented in their mill at Essonne the superb "*papier sans fin*" (on which was printed the original edition of Bernardin de Saint Pierre's "Paul et Virginie"), and later the indisputably excellent varieties of paper used in the Didot publications. All the Didots aimed at perfection, and it mattered not whom one praised, all shared in the praise. They were brothers, nephews and cousins whom none wished, as Sydney Smith expressed it, "once removed," and they were proud of their genealogical tree, far brighter than that of the Elzevirs.

The present head of this great historic house, who is only forty years of age, believes that a publishing house which stands still goes backward. He has engaged a German Greek scholar to edit a sumptuous work, in which the maps of Ptolemy and the lands therein delineated, as described by the ancients, will be placed side by side. The author is eighty-two years old, and Firmin Didot trembles lest he should fail, but he fears little else in the line of his plans. He is tempted by the reports of the enormous editions which our monthly magazines publish. De Vinne has shown him how they are printed. If he should find a field for his work in America, there may be Didot books printed in New York and published in the Didot manner.

There is hardly a branch of literature which is not represented in the published works of this firm and they have made a fine exhibit. The name suggests first Greek and Latin classics, but fine illustrated works, authoritative works in philology, history and other branches of standard, enduring literature also bear their imprint. The most striking are Racinet's "L'Ornement Polychrome," "Le Costume Historique," and the beautiful series on the manners and customs of the Middle Ages, by Paul Lacroix. No better

example of color printing is displayed than is seen in these well-known books.

Directly opposite the exhibit of Firmin Didot is the booth of Boussod, Valadon & Co., successors to Goupil & Cie (who have a branch in New York City) who display photographs and photogravures, engravings and etchings of world-renowned pictures, that for perfection of manufacture are acknowledged unrivalled. In the centre room are found the majority of the French publishers: Paul Ollendorff, the publisher of Ohnet, Maupassant, Mendes, Delpit and other well-known French novelists; H. Laurens, publisher of works on art, including such costly works as Blanc's "Histoire des Peintres," Alexandre's "Histoire de l'Art Décoratif," and many others of note, all of which are on exhibition. Here also is found the Librairies-Imprimeries Réunies (formerly Quantin & Morel), the great publishing house celebrated for its richly-illustrated publications, including reproductions of the works of Rembrandt, Boucher, Holbein, Titian, Dürer and other great masters. *La Bibliothèque de l'Enseignement des Beaux Arts*, an illustrated library of all the different branches of art gotten up in volumes cloth bound at 4 f. 50 c., and Victor Hugo's works, which are models of bookmaking. This firm exhibits almost all its grand quarto and folio publications in tasteful library bindings, chiefly of half morocco, which in elegance and durability are a fitting covering for the priceless treasures they confine. In this room also are La Librairie Illustrée, publishers of illustrated works on art, history, travels, geography, etc.; Jouvett & Co., publishers of Larive and Fleury's "Dictionnaire Français Illustré des Mots et des Choses," of historical and illustrated works, etc.; A. Colin & Co., educational, historical and scientific works; E. Thézard fils, of Dourdan, a very prominent publishing firm of works on architecture and industrial arts, of which the most renowned are Rémon's "Modern Interiors," with thirty colored plates, David's "Exterior and Interior Decorations," with thirty-six colored plates, Foussier's works on "Upholstered Furniture," "Drapery," etc., and several less known but most valuable works; also, Felix Alcan, the publisher of works in all branches of science, especially medicine, natural sciences, physics, chemistry, astronomy, engineering, philosophy, history, etc., and who publishes several important scientific periodicals, such as *Revue Philosophique*, *Revue Historique*, *Annales de l'Ecole des Sciences Politiques*, *Annales des Sciences Psychiques*, *Revue de Médecine*, *Revue de Chirurgie*, etc. Close by are the two other great scientific publishers—Gauthier, Villars & Fils, whose specialties are mathematics, mechanics, technology and photography; and G. Masson, whose list embraces educational text-books, works on natural philosophy, physics, chemistry, medicine, mathematics, geography, etc., and who has on exhibition his great "Encyclopédie Scientifique," numbering three hundred volumes, of works on applied sciences, and his monumental publications, "Traité de Médecine," in five volumes, "Traité de Chirurgie," in eight volumes, "Grand Atlas de Marine," and the famous *La Nature*, a weekly illustrated scientific periodical, now in its twenty-first year. The typographical beauty of the output of the Masson house, especially the illustrations accompanying their medical works, is known throughout the scientific world to be without a peer. We must defer to another issue a further consideration of this exhibit.

## THE LITERARY CONGRESSES AT THE WORLD'S COLUMBIAN EXPOSITION.

THE series of literary congresses in the department of literature held at Chicago during July was inaugurated on the 11th inst. with the opening sessions of the Congress of Authors, the Folk Lore Congress, the History Congress and the Congress of Philology.

The Congress of Authors was presided over by Hon. George E. Adams, of Chicago, and among the authors in attendance were Charles Dudley Warner, Richard Watson Gilder, George W. Cable and Dr. S. S. Sprigge, of the British Society of Authors. Walter Besant was present for a short time. The subject for consideration was "Literary Copyright." Papers were presented on "Future Copyright Legislation in the United States," by Chairman Adams, who as a member of the House of Representatives was one of the leaders in the movement which resulted in the enactment of the Copyright law of 1891; "The British Society of Authors and the Copyright Question," by Dr. Sprigge, who also read a paper by Sir Henry Bergne (the British Commissioner at the Berne Conference of 1886) on "International Copyright Union and the Berne Conference of 1887;" and there were brief addresses by Richard Watson Gilder, Prof. Lounsbury, Hamlin Garland, A. C. McClurg and Charles Dudley Warner. There was a general agreement among the speakers deprecating the necessity of the "manufacturing clause" of the Act of 1891, but there was an equally general agreement in the admission that the law, with all its drawbacks, is far better than no law at all.

On the following day the session of the Authors' Congress attracted a large attendance. Major Joseph Kirkland, of the local committee, called the congress to order at ten o'clock and introduced Walter Besant, the English novelist, who acted as chairman, the subject for discussion being "The Rights and Interests of Authors." Mr. Besant read a carefully prepared paper on "Author and Publisher and the British Society of Authors;" he was followed by R. R. Bowker, who, after some remarks in reference to Mr. Besant, presented a paper on "The Limitations of Copyright." Dr. S. S. Sprigge read a paper on "Syndicate Publishing," written by W. Morris Colles, of London. A paper sent by Sir Frederick Pollock on "Some Considerations on Publishing" was also read. A general discussion followed, participated in by Walter Besant, Charles Carleton Coffin, Mrs. M. H. Catherwood, Dr. C. B. Allen, Mrs. D. Lothrop and Mrs. A. K. Lewis.

The session on July 13 was presided over by Charles Dudley Warner, who spoke on "The Function of Literary Criticism in the United States." Mrs. Terhune ("Marion Harland") delivered an address on the same subject. Papers on "Criticism as an Educational Force," by H. W. Mabie; "The Future of English Drama," by Henry Arthur Jones, of London; "The Relations of Literature and Journalism," by H. D. Traill, of London; and "Woman's Mission in Literature in Italy," by Mrs. Fannie Z. Salezar, of Rome.

While this session was in progress, the subject of "Literature for Children" was under consideration in another hall of the building, and papers were read by Mrs. D. Lothrop, Mrs. Elia W. Peattie and Mrs. Hezekiah Butterworth. In the afternoon a programme of authors' read-

ings for children was carried out in the presence of a very large audience, composed mostly of young people.

At the session on July 14, Mr. George W. Cable presided. The subject for discussion was "Aspects of Modern Fiction." The chairman read a paper on the "Uses and Methods of Fiction." This was followed by a paper on "Form and Condensation in the Novel," by Mrs. Mary Hartwell Catherwood; "The Short Story," by Miss Alice French; "Local Color in Fiction," by Hamlin Garland; "The New Motive in Fiction," by Mrs. Anna B. McMahan; and "Ebb Tide in Realism," by Joseph Kirkland.

On July 12 the first session of the Congress of Librarians was opened in the Art Palace, by President Bonney, of the World's Congress Auxiliary. Addresses were made by Melvil Dewey, president of the American Library Association, and F. M. Crunden, librarian of the St. Louis Public Library. The second session of the Congress of Librarians was opened on July 13 by Samuel S. Green, librarian of the Worcester (Mass.) Public Library, who delivered an address upon "State Library Commissions." Mr. Besant, who was most cordially received, spoke a few words on the library work at the People's Palace, London, and of Miss James, its librarian. R. R. Bowker spoke upon national bibliography; Professor R. C. Davis, librarian of the University of Michigan, concerning the overuse of books.

Sessions of the Congress of Librarians were held also on July 14 and 15, the last with Miss James, of the People's Palace Library, London, as the presiding officer. At this session papers were read by Mr. Peter Cowell, of Liverpool, and Miss James. Brief sessions of the American Library Association were held preceding the sessions of the congress. The conference of the American Library Association proper was continued throughout the next week, discussions on the papers occupying the mornings, and various trips and visits to parts of the fair being arranged for the afternoons. Most of the papers had previously been printed in abstract in the July *Library Journal* to give more time for discussion. Reports of the librarians' meetings will be given in the August and September issues of the *Library Journal*.

The Folk-lore, History and Philology congresses also attracted considerable numbers of scholars throughout the week.

## VIRGINIA BOOKSELLERS' ASSOCIATION. THIRD ANNUAL MEETING.

PRINCESS ANNE HOTEL,  
VIRGINIA BEACH, VA., July 12, 1893.

THE third annual meeting of the Virginia Booksellers' Association was called to order at 8 P.M. of the 12th inst., at Virginia Beach, Va., by H. M. Starke, secretary of the association, acting for President T. S. Beckwith, Jr., of Petersburg. The following firms were represented: Vickery & Co. and Hume & Billisoly, of Norfolk; R. G. Hume & Bro. and W. L. Crump & Bro., of Portsmouth; T. S. Beckwith & Co. and Mitchell Mfg. Co., of Petersburg; Dance Bros. & Co. and T. H. Everett, of Danville; Caldwell & Holt, of Staunton; A. C. Brechin, of Charlottesville; Hunter & Co., H. M. Starke & Estes, West, Johnston & Co. and J. W. Randolph & Co., of Richmond. Mr. Chas. Walton, of Chas. Scribner's Sons, also attended, and was extended the privileges of the association.



President Beckwith presented his annual address as follows:

"Gentlemen: Again I may congratulate you on the good results of our organization. The past year has not been an eventful one in the history of our association. Our relations with the publishers have been as a rule satisfactory, and I may say that our objects and aims have been successfully carried out.

"Your executive committee has had only one meeting, as no matter of special interest has called it together. We have had a few complaints from the country as to prompt supply of school-books. In every case I have written to the nearest bookseller, to the county superintendent of schools, and to the publishers, and the matter has been satisfactorily settled.

"The question of delivering school-books post-paid at net list prices is still a subject of annoyance, which I hope may be carefully discussed, and some result satisfactory to us and the publishers attained.

"Your attention is also called to an important question—that of periodical booksellers, so-called, who buy from us at a comparatively large discount, run a book shop for a time, deprive us of all of our profits and destroy our retail cash trade. Something can and I hope will be done to protect our interests here.

"I suggest that resolutions of respect be adopted in memory of that true Virginia gentleman and the ideal bookseller—the late J. W. Randolph, of Richmond, a type of a man and bookseller we may all proudly imitate. His was a profession he delighted to follow. To elevate, enlighten, educate, to that end his whole life seems to have been given; and throughout he maintained a high business standard that in this day of commercial strife is seldom found.

"In conclusion I cannot too earnestly urge each one of us to look upon our profession as one that becomes us all to honor; to do what we can to follow the good advice of our friend, Mr. A. D. F. Randolph, of New York, given in his delightful letter to us last year; and to remember that the objects of our organization as expressed in our constitution, 'shall be to unite the booksellers of this State for mutual protection, assistance and encouragement, to prevent unnecessary competition and establish uniform prices and discounts, and in harmony work for the general good, presenting an unbroken front to publishers and manufacturers.'"

The committee appointed at last annual meeting reported that they had deemed it inexpedient to publish a text-book catalogue during the past year. They recommended that a new committee of three be appointed to report during this session on the advisability of publishing such a catalogue in time for the coming school session.

The following were re-elected officers for the ensuing year: T. S. Beckwith, of Petersburg, president; Jno. J. Samuel, of Norfolk, vice-president; H. M. Starke, of Richmond, secretary and treasurer; Montgomery West and J. J. English, Jr., of Richmond, W. L. Olivier, of Staunton, and Jno. H. Hume, of Portsmouth, executive committee.

The secretary then gave a brief résumé of his work for the year, reading extracts from numerous letters received by him from more than a dozen States in regard to associations' work and the foundation of similar associations, showing that the principles of the association are spreading throughout the Union, that active booksellers

in every section are giving the matter serious thought, and that the prospects for the formation of similar associations is better than ever before.

On the following morning the association was called to order promptly at 10 o'clock by President Beckwith.

The first question for discussion was, "Is it better to ask for a larger discount on text-books, or for the removal of the 'postage prepaid' clause from close books?"

It was discussed by Messrs. Hunter, Starke, Alfriend, West, Beckwith and Bilisoly, after which the following motion was adopted:

1st. "That the Virginia Booksellers' Association, whose membership consists of eighteen of the larger retail and jobbing book houses, enter an earnest and formal protest against publishers printing any price on the outside or inside of their text-books.

2d. "It is injurious to our business and that of every bookseller in this country, and there is no just reason for it.

3d. "That we request every similar organization, and, where there is no such organization, the individual booksellers, to at once do the same.

"To illustrate the above we call attention of the trade to 'Keetel's Elementary French Grammar and Reader,' on which the publishers have printed the mailing price on the cover."

It was then moved that each firm report to the president, in the next thirty days, "the percentage of expense in conducting its individual business, based on the gross sales during the past twelve months, that we may get at the average cost of conducting a book business in Virginia, to aid the executive committee in basing its demands for discounts.

The next question, "Periodical booksellers: Shall we sell them? Are they not killing our retail trade?" was discussed and laid on the table on motion of Col. Bidgood. The special committee on publishing a new text-book catalogue reported that any change was deemed inexpedient at present and recommended that the catalogue published by the association two years ago be kept in use.

The committee on resolutions of respect to the memory of J. W. Randolph submitted the following resolutions, which were unanimously adopted:

"We, the Virginia Booksellers' Association, in annual meeting assembled, have heard with deep regret of the death of Mr. J. W. Randolph, of Richmond, the senior bookseller of the State, and desire to bear testimony to his great worth and noble life.

"We would present his character to our members as a model, in the diligent and painstaking yet loving manner in which he elevated and held up the business. He was, *par excellence*, the bookseller of Virginia and a man whose many virtues we might well emulate.

"A void has been made in our ranks which will be long felt and one we cannot soon fill.

"Resolved, That these resolutions be given a page in the minutes of this meeting and a copy sent to the family of Mr. Randolph.

JNO. H. HUME,  
MONTGOMERY WEST, } Committee."  
JNO. J. SAMUEL,

The secretary was then authorized to issue credentials to any members desiring to attend the annual meeting of the National Newsdealers' and Booksellers' Association at Chicago, Sept. 19-21. The association then adjourned at 4 P.M., to partake of the annual dinner. Among the speakers at the banquet were Messrs. T. S. Beckwith, John H. Hume, Richard Alfriend, Col. J. V. Bidgood, Charles Walton, of Scribner's Sons; Chas. W. Hunter, H. M. Starke, and Mr. Selden, of the National Blank-Book Co., a guest of the association.

H. M. S.

### PENNSYLVANIA FREE TEXT-BOOK LAW.

THE free text-book law recently passed in Pennsylvania is being enforced throughout the State. State Superintendent Schaffer has directed that it be put into immediate effect, and that provision be made at once for furnishing and equipping all grades of the public schools, including the high schools, with the text-books and supplies needed by pupils. There has been much adverse comment occasioned by the decision of Judge Ewing, of Pittsburg, who ruled that the new law required school boards throughout the State to adopt a single series of readers. While the law authorizes the adoption of a "series" of text-books, the word "series" was construed by many as meaning simply a sequence or succession and not necessarily the text-books of a given author upon a specific subject. Judge Ewing's decision puts a stop to the practice prevailing in many cities of purchasing different sets of school readers approved by the local boards, and sending them from school to school for the purpose of securing variety and interest in the reading lesson.

### AUTHORS' SOCIETIES DISAGREE.

THE newly-formed American Protective Society of Authors is the third authors' organization which has sprung into existence within three years. It is the result of internal dissensions in the ranks of the American Society of Authors. This society, which was the first in the field, was incorporated in Albany, May 4, 1892, and for the past year has been waging warfare against the American Association of Authors, a body organized by Charles Burr Todd, May 18, 1892. The most active worker in the American Society of Authors was Mrs. Katharine Hodges, of Brooklyn, who was chiefly instrumental in its organization and was one of the bitterest opponents of Mr. Todd's American Association of Authors. Will Carleton is the president of the American Society of Authors and Mrs. Hodges was the secretary. The American Protective Society of Authors has now been formed by Mrs. Hodges in opposition to both the other associations. As to the cause of this action opinions seem to differ; but it is stated that it is the result of a series of conflicts between the president and the secretary of the American Society of Authors, which culminated in the resignation of Mrs. Hodges and the organization, by her, of the American Protective Society of Authors. The headquarters of the new society are at present in Chicago, whence a circular has been issued declaring that "this society is the first and original one founded upon this continent, to advocate and demand justice for the brain-worker and protection for the literary property he has produced. It is the pioneer society." One of the chief objects of the society, according to the circular, is the establishment of an "Authors' Protective Publishing House," where "will be kept open books wherein the author may see a plain record of the exact cost of manufacture, the manner of conducting the works therein published, thus dispelling the mystery employed in this commerce as it is now carried on, leaving the author quite in the dark as to what is done with his or her lawful property." Mrs. Hodges is secretary of the American Protective Society of Authors and has so far conducted its plan of campaign. President Will Carleton, of the American Society

of Authors, has refused to discuss the subject, but hints that he may bring a libel suit against the American Protective Society of Authors. The American Association of Authors has so far taken no part in the recent upheavals.

### WORLD'S FAIR NOTES.

THE time is near at hand for the World's Columbian Exposition jury to enter upon its work. Every foreign nation has secured the right to appoint an expert in every department represented—these experts to act as voting associates of the jury—and, in consequence, a number of foreign scientists and experts in various branches of commerce and industry are shortly expected at the fair. The expert jurymen who have been appointed by the German government to look after the interests of the German book trade is W. Spemann, the well-known Stuttgart publisher.

Prof. Roese, director of the German Government Printing Office, which has an interesting exhibit in the German House, is at present at the White City, where he will probably remain for several weeks.

On July 20 the members of the American Library Association, then holding their annual conference and in attendance at the Congress of Librarians, visited the German book exhibit in a body. Invitations had been sent to the members of the association, through President Dewey, by Mr. Otto Baumgärtel, of the German book exhibit, who, assisted by Prof. Roese and Messrs. Ackermann and Hessling, guided the visitors to all points of interest in the building. The German House was closed to outsiders during the visit of the librarians (over two hundred in number) to insure an undisturbed inspection of the exhibits, and the visitors appeared both pleased and impressed by the interesting book collections, the model home library, and all the important features of the exhibit that have already been described in *THE PUBLISHERS' WEEKLY*. On the following day the librarians paid a similar visit to the French book exhibit, on the invitation of M. Emile Terquem, as delegate of the Cercle de la Librairie, and M. Julius Steeg, as delegate of the Department of Public Instruction. The fine showing made by the French book trade was thoroughly appreciated.

The German and French book exhibits have been well attended by members of the book and printing trades, and the number of visitors is constantly increasing. Publishers, booksellers and printers from all parts of the world have been here or are here now, and the lack of a booksellers' club in Chicago is felt more strongly day by day. It is difficult to understand why the Chicago publishers and booksellers should not, at least while the fair lasts, unite for the establishment of a club-room in some central location, where visiting members of the trade might make their headquarters, meet their friends, and be sure of finding such conveniences as writing materials, directories and the trade papers of the different countries, which would, doubtless, be willingly contributed. Such a club-room would not only be a proof of the hospitality of our Chicago friends, but would be of convenience and actual benefit to all, as many acquaintances leading to future business transactions might be begun there. It is not yet too late for such a Booksellers' World's Fair Club; the expense would not be great and might easily be covered by subscription,



and when the club was established it might easily be brought to the attention of the trade by means of the home and foreign trade papers, by notifying the World's Fair authorities and those in charge of the various book exhibits, and by using personal invitations.

Two important meetings of the book trade will be held in Chicago in September—that of the National Newsdealers' and Booksellers' Association, which will be held at the Athenæum Hall, September 19, 20 and 21, and that of the Northwestern Booksellers' and Newsdealers' Association, who will probably hold their annual meeting on the 15th. These should be made the occasion of a general meeting of bookmen from all parts of the United States. A committee of arrangements should be made up of members from both associations, who, in co-operation with the Chicago book trade, might agree upon a programme, and invite prominent men to discuss literary and trade topics. An opportunity of like character will not again present itself in many years to the book trade for a national gathering at which steps might be taken towards a permanent association of every branch of the trade—including publishers, booksellers and newsdealers—and we hope that the initiative towards such a movement will be taken at once.

Among the foreign members of the trade who are or have been at the fair are:

Maurice Firmin Didot, of Paris.

M. R. Masson, publisher, of Paris.

M. Emile Terquem, bookseller, Paris.

M. Ongania, Jr., publisher, Venice.

Otto Baumgärtel, bookseller, Leipzig.

Prof. Roese, of the German Government Printing Office, Berlin.

H. Le Soudier, Paris, publisher of text-books, etc., also of *La Revue des livres et du théâtre*, and of the "Annuaire des journaux," a valuable handbook for the dealer in magazines as well as the bookseller.

Dr. Schlippe, of the printing house of C. Grumbach, Leipzig.

Bruno Hessling, of Hessling & Spielmeyer, Berlin and New York.

Mr. Travers, Jr., Mayence.

E. A. Martin and Herm. Schoene, of the *Zeitschrift für Drechsler, Elfenbeingraveure und Holzbildhauer*, Leipzig.

M. Meissner, of Meissner & Buch, chromolithographers, Leipzig.

Ulric Hoepli, publisher, Milan.

Ernst Nydegger, publisher, Berne, Switzerland.

Prof. H. W. Vogel, Berlin.

E. F. W. Berg, Berlin, publisher of the *Deutsche Tapezierer Zeitung*, *Deutsche Sattlerzeitung* and *Deutsche Seiler Zeitung*.

H. Welter, of Paris, is expected shortly. Though he is recognized as a French publisher and dealer in rare antiquarian books, he has exhibited his valuable scientific and historical publications with the German publishers in the German House.

A few weeks ago Sahei Ohashi, the foremost publisher of Japan, visited the fair. His arrival, as well as that of many of the gentlemen mentioned above, has already been noted in these columns.

The preceding list is necessarily incomplete, owing to the lack of facilities for registration and of adequate headquarters. Many of the most prominent German, French, English and other foreign publishers, booksellers and printers are expected to arrive in the near future. The attendance of members of the American trade

has already been very large. Many pleasant personal acquaintances may be made daily at the great fair, and Americans should not fail to take advantage of the exceptional opportunity offered for making profitable business connections through personal acquaintance with the representatives of the important publishing and bookselling firms of the world.

Mrs. D. Lothrop ("Margaret Sidney") was tendered a reception by the members of the Children's Building Committee, in the Children's Building of the World's Columbian Exposition, on July 17. The juvenile audience more than filled the large Assembly Hall. Many of the children were introduced to Mrs. Lothrop, who, after a short informal address, watched with interest the "Kitchen-garden exercises" performed by several little girls for her benefit.

E. A.

#### OBITUARY NOTES.

PROF. HENRY NETTLESHIP, of Oxford, the well-known Latin scholar, died at Oxford on the 10th inst., aged fifty-three. He completed the edition of Vergil which Conington left unfinished and wrote independently a number of works on Latin literature.

GEORGE FREDERIC PARSONS, a well-known journalist (for the last ten years a writer for the *New York Tribune*), died on the 19th inst. in New York. He was born in Brighton, Eng., June 15, 1840. In 1865 he went to San Francisco, where for seventeen years he was actively engaged in editorial work. Besides numerous short stories (mostly for the *New York Ledger*), Mr. Parsons wrote the introduction to Balzac's works published by Roberts Brothers.

JOSEPH HUTCHINS COLTON died in Brooklyn, N. Y., on the 19th inst., at the age of ninety-four. He was born in Longmeadow, then a part of Springfield, Mass., July 5, 1800, being of the seventh generation in the eldest line descended from Quartermaster George Colton, one of the original founders of Springfield, Mass. He kept the town store in Lenox, Mass., and in 1830 established himself in New York City as a publisher, issuing maps in the best style of copper-engraving as rapidly as the skilled help required for their production could be found. From this small beginning his energy and faithfulness in detail developed the business which has made his name and that of his successors known in English and Spanish speaking countries as connected with the production of a high class of geographical works.

MRS. ANNA BRONSON ALCOTT PRATT, widow of John B. Pratt, and eldest daughter of A. Bronson Alcott, died at Concord, Mass., on the 17th inst. She was the original of "Meg," the eldest one of the four "little women" who have been like sisters to all the young girls of America since they first appeared in literature. "Beth" died first, as in the story, then the bright and talented "Amy," and only a few years ago Louisa Alcott, at once the prototype and creator of "Jo," laid down her busy pen. The children of Mrs. Pratt were not the girl and boy who figure as "Daisy" and "Demi" in the stories of the Marches, but two sons whose place of occupation in the world is in the publishing house whence came "Little Men" and the rest of Louisa Alcott's books. The younger one took the name of John Alcott legally, in deference to Louisa Alcott's will. The eldest son is Mr. F. Alcott Pratt.

## NOTES ON AUTHORS.

GENERAL BASIL W. DUKE has assumed charge of *Fetter's Southern Magazine*, at Louisville, Ky.

MR. MUIRHEAD, who edited Baedeker's "Guide to the United States," will prepare a similar work on Canada.

A MARBLE slab will be set up on the house in Rome, the Palazzo Verospi, in which Shelley lived, and a bronze wreath will be placed on his tomb.

THE Académie Française awarded the Vitet premium of 5800f. to Guy de Maupassant after his death, and the Toirac premium of 4000f. to Jean Richepin for his drama, "Par le Glaive."

ROBERT GRANT, the Boston novelist, has recently been nominated by Governor Russell, of Massachusetts, as additional probate judge of the Suffolk County Court. Mr. Grant is a lawyer by profession; he is also a water commissioner of Boston.

MISS MARIE CORELLI contradicts the rumor having gone the round of the papers to the effect that she has finished a new novel, entitled "Nehemiah P. Hoskins, Artist, a faithful study of fame." "Nehemiah," she states, is a short story only, intended for magazine publication, and her new novel, which will appear in October, has as yet no title.

MISS CATHERINE WEED BARNES, granddaughter of the late Thurlow Weed, and daughter of the Hon. Wm. Barnes, of Albany, was married on the 15th to Henry Snowden Ward, editor of an English photographic magazine. Miss Barnes has been one of the editors of *The American Amateur Photographer*, besides conducting a department in *Outing*.

R. L. STEVENSON has sent to England the MS. of a new story of South Sea adventure, bearing the title of "Ebb Tide" and relating the voyage of the schooner *Farallone*. This tale, planned during one of the author's Pacific cruises several years ago, is the joint work of Mr. Stevenson and Mr. Lloyd Osbourne, and the last which they purpose to produce in collaboration.

ROBERT W. SCHUFELDT, M.S., late of the United States Army, has been the American assistant of Professor Alfred Newton in preparing "A Dictionary of Birds"—a book which promises to be uncommonly useful. It will be completed in four parts and will have numerous illustrations. A comprehensive account of the rise and progress of ornithology will be included in the work.

THE following note from Mrs. Stowe to her publishers has several points of interest:

HARTFORD, July 7, 1893.

Messrs. Houghton, Mifflin & Co.

GENTLEMEN: The pretty little *Brunswick Edition* of "Uncle Tom's Cabin," with its pleasant sounding name, brought back to me the happy days of "long ago." Days of labor, it is true, but also days of strength and days of hope.

As I took the little book in my hand, I seemed to hear the soft rush of the distant tide in the sunny bays of Maine, and to scent the odors of the balsam, spruce, pine and hemlock, which fringe those lovely shores.

It was indeed a happy thought, the naming of this new little edition for the birthplace of the original.

Please accept my best thanks for your kindness in sending me the pretty little volume, and believe me, I should have sooner sent my thanks, except that for the last two weeks I have not been quite as well as usual, and not equal to even the slight task of thanking you, my friends, for your unceasing kind remembrances of me.

Ever, very sincerely your friend,

HARRIET BEECHER STOWE.

## JOURNALISTIC NOTES.

*The Atlantic Monthly* for September will contain a paper of remarkable interest on Edwin Booth, by Henry A. Clapp, the well-known dramatic critic, and a timely article on "Wildcat Banking in the Teens," by the historian, John Bach McMaster.

*The New England Magazine* with the current issue for July passes into the hands of Warren F. Kellogg, who has purchased the assets of the old company, and will continue the publication of the magazine, managing it himself from its new offices at 5 Park Square, Boston. Mr. Kellogg was formerly treasurer of the *Boston Post*, under the old régime, when it stood for all that was highest in American journalism, and more recently he has been interested in different Boston magazines. Edwin D. Mead, the chief editor of *The New England Magazine*, under the old stock company, and Walter Blackburn Harte, the managing editor, will be associated with Mr. Kellogg in his new enterprise. The July magazine is now on the news-stands, and the August number—an especially strong one—will be out at the usual time.

THE initial number of *Household News* contains much that is of interest to women. This new monthly is edited by Mrs. S. T. Rorer, author of many cook-books and head of cooking schools in Philadelphia and elsewhere. Mrs. Rorer is at present in charge of the Model Kitchen in the Woman's Building at the World's Fair, and in *Household News* she gives recipes for many of the dishes she has compounded there. She conducts the department of "Cookery" in the new monthly. Other departments of interest are "Diet and Hygiene," conducted by Dr. Charles M. Seltzer; "Household Chemistry," by D. H. Leffmann; "The Nursery," under the care of Dr. J. Milton Miller; "The Kindergarten," conducted by Mrs. Van Kirk, instructor of kindergarten teachers in Philadelphia; "Decoration," by Hester M. Poole, and "Architecture," by Isaac Pursell. The editors of the different departments will each month supply a leading article on their especial subjects. The magazine covers thirty-two pages, is well printed and soberly bound. It is published at 420 Library Street, Philadelphia.

THE man who owns a newspaper, the man who writes for newspapers and the man who reads newspapers will each alike find the newspaper discussed from his point of view in the August number of *The Forum*. There has, perhaps, never before been published in so prominent a way the inside facts about the life and the work of newspaper writers as are set forth in the most straightforward manner by Mr. J. W. Keller, president of the New York Press Club. Every man that wishes to enter journalism ought to read this account of the actual experience that awaits him. Mr. C. R. Miller, the editor of the *New York Times*, points out the unreasonableness of much of the current criticism of the press, and shows what great service it really does. Mr. John Gilmer Speed, by a series of tables, shows how the proportion of gossip has been widely increased in late years, especially in the New York newspapers, and the proportion of important news decreased, and he asks if the newspapers do now really give the news. These articles present an inside view of journalism with a frankness and fulness that is perhaps unprecedented.



## BUSINESS NOTES.

ALTOONA, PA.—Lyon & Co., booksellers, have failed. The assets are said to be about \$12,000, with liabilities of \$20,000.

CHAMBERSBURG, PA.—Geo. H. Lane has purchased an interest in the book and stationery store of F. P. Harbaugh & Co.

CHARLESTOWN, W. VA.—The firm of C. N. Beard & Co., booksellers, has been dissolved, J. Frank Ridenour retiring.

CHICAGO, ILL.—The Charles H. Sergel Company has been incorporated, to deal in books and stationery. The incorporators are Charles H. Sergel, Annie M. Sergel and Henry J. Turner. The capital stock is \$5000.

CRAWFORDSVILLE, IND.—Robinson & Wallace, booksellers, are reported to have made an assignment.

DAYTON, O.—Rev. W. C. Teeter has closed his book-store.

EVERETT, WASH.—The Swalwell Book and Stationery Co. has been incorporated with a capital stock of \$6000.

INDEPENDENCE, IA.—Samuel Waggoner & Co., booksellers, have sold out.

LEXINGTON, KY.—W. Plunkett & Co., booksellers, have been succeeded by C. C. Pearson & Co.

MINNEAPOLIS, MINN.—A. L. Baldwin has opened the "New England News Co." at 514 First Avenue S, and would be pleased to receive sample copies of periodicals, catalogues, announcements, etc.

MONTREAL, QUEBEC.—John Lovell, of John Lovell & Son, printers and publishers, and father of John W. Lovell, of New York, is dead.

NEW YORK CITY.—Although Henry J. Baker, receiver for the Cassell Publishing Company, has been hard at work since his appointment on June 19, it may still take several weeks before all the claims against the concern are known. The company is of course the greatest sufferer, as the capital stock will be completely wiped out, but the creditors will also lose to a greater or less extent, for the assets will hardly be sufficient to pay all outstanding indebtedness.

SAN FRANCISCO, CAL.—Owing to the failure of the Pacific Bank and the extreme dulness in business, the S. Carson Company have been obliged to make a bill of sale to Mr. A. Roman, in trust for the benefit of all creditors and without preferences. The Pacific Bank has very generously agreed to this plan notwithstanding they held demand notes for nearly \$2000 on which they might have sued and got an attachment. Mr. Roman will begin a liquidation sale immediately and wind up the business. All parties having claims against the firm will please send the same to Mr. A. Roman, trustee, 328 Montgomery Street.

TOLEDO, O.—Brown, Eager & Hull, booksellers and stationers, have been incorporated under the title of the Brown, Eager, Hull Co.; capital stock, \$100,000.

TOLEDO, O.—Ernest Reeves & Co., booksellers, have dissolved partnership, Ernest Reeves continuing the business under the same style.

TRENTON, Mo.—Theo. Burkhardt has sold his stock of stationery to A. B. Barnes & Co.

## LITERARY AND TRADE NOTES.

D. APPLETON & Co. have in preparation a Life of George Washington by Gen. Bradley T. Johnson, of Maryland, for their series of *Illustrous Soldiers*.

UNDERHILL & NICHOLS have brought suit for \$10,000 damages against the proprietor of the Buffalo *Evening* and *Sunday News* for reprinting a chapter of their copyrighted "Niagara Book."

THE Old Colony R. R. Co., Boston, Mass., has issued an interesting guide to the principal cities, towns and villages of New England, by E. E. Robbins, entitled "In Brightest Summer Land: a new story of the Old Colony."

FUNK & WAGNALLS Co. have just ready "Braddock: a story of the French and Indian Wars," by John R. Musick, forming the eighth volume of the *Columbian Historical Novels*. This volume, like its predecessors, will be amply illustrated.

MAYNARD, MERRILL & Co. announce for immediate publication "The Elements of Drawing in Three Letters to Beginners," for which Prof. Charles Eliot Newton has just written an introduction. This will be the twenty-second volume of the authorized *Brantwood Edition*.

THE New York Custom House Mutual Benefit Association is preparing a book to be entitled "The Port of New York." It will contain statistics of imports, a history of the growth of the service, sketches of well-known men who have served in it, and a synopsis of the duties of the Surveyor's, Appraiser's and Collector's offices.

RODERICK C. PENFIELD, 318 N. Broad Street, Philadelphia, has in press "A Review of Etching in the United States," by Henry Russell Wray. The volume will be divided into three parts treating of "Etching as an Art," "Etching in the United States" and "The Formation of Etching Societies and Clubs." Mr. Peter Moran has aided the author in collecting data and has contributed a short preface.

THE passenger department of the Baltimore and Ohio Railroad Company has prepared for general distribution a handsome pamphlet descriptive of the scenic and other attractive features of that road from New York to Chicago. The value of the publication is increased by descriptions and illustrations of the principal buildings at the World's Fair. It can be procured free of charge upon personal application to ticket agents of the B. & O. R. R. Co.

SAALFIELD & FITCH have just published in their *Waldorf Series* "Pudney and Walp: two millionaires of Maine," by F. Bean, and "The Devil, a Gentleman," by Ralston Follett. Among their new books are "Ruth Marsh," a story of Maine life, by F. Bean, and "Col. Judson of Alabama," a humorous account of a Southerner's experiences on a Northern trip. They will shortly issue "A True Son of Liberty," by F. P. Williams, one of the early followers of Henry George, who sets forth his theories as to religious and political liberty in this story of the late Civil War.

ELBRIDGE HENRY GOSSE, the biographer of Paul Revere, is preparing a volume on "The Bells of the World," based on his recent article in the *New England Magazine*. It will contain facsimile reproductions of the mss. of Proctor's "Moscow Bells," Dorr's "Great Bell of St.

Paul" and other well-known poems on the subject. The second and concluding volume of Mr. Gosse's biography of Paul Revere will be shortly published by J. G. Cupples Co. The regular edition of the work is limited to six hundred signed copies, and there will be an *édition de luxe* of one hundred copies, printed on special paper, with illustrations on India paper.

THE CENTURY CO., Wm. Wood & Co., Brentano's, the Methodist Book Concern, Funk & Wagnalls Co., E. L. Kellogg & Co., and a large number of other publishing houses have entered a protest against further impairing the efficiency of Post-Office Station O, Nos. 32 and 34 W. Thirteenth Street, New York City, by transferring some of its employees to the new postal station in the Industrial Building at Forty-third Street and Lexington Ave. There are only forty-five clerks and three carriers at Station O, and they are overcrowded with work. Station O was established about three years ago to prevent the useless carting of tons of second-class matter down to the general office and then back to Forty-second Street or other depots. To remove from it a single man would seriously interfere with the publishing business, which in that part of the city is served badly enough now by the Post-Office department.

#### FOREIGN NOTES.

MACMILLAN & Co. will publish immediately Professor Scartazzini's "Handbook to Dante," translated by Mr. A. J. Butler.

WHAT promises to be a particularly precious edition of Washington Irving's "Rip Van Winkle" and "Legend of Sleepy Hollow" is that which George H. Boughton, the American artist in London, has been preparing. Mr. Boughton's fifty-four full-page plates will doubtless be a sympathetic accompaniment to the text. Macmillan & Co. will be the publishers.

"It is practically settled," says the London *Bookman*, "that Professor Drummond's book on the 'Evolution of Man' will not be published for a year. The authorized outlines of his lectures which have appeared in the *British Weekly*, represent the conclusions he has reached at present, but it is understood that on some parts of the subject he wishes to have the opportunity of further reflection."

AT the Spitzer sale in Paris a manuscript of the "Office de la Vierge," once the property of Queen Anne of Austria, brought \$4100. Spitzer had paid \$5400 for it at the Ambroise Firmin Didot sale. A manuscript, with miniatures in Florentine workmanship of the fifteenth century, of Ovid's "De Arte Amandi" brought \$2010. "La Coche ou le Débat d'Amour," a poem of Marguerite de Navarre, in the original edition, the copy presented to the Duchesse d'Etampes, brought \$2000.

A NEW literary society has been formed in London for the publication of rare or unedited works relating to the royal navy. The society will work on lines similar to those of the Camden and Hakluyt societies, and will print for its members some of the interesting and important MSS. in the Record Office, the British Museum, or in private collections, as well as some of the rare works of which only one or two copies now exist, and some also of those works which, if not so rare, are practically inaccessible from the form in which they have been published.

HENRY FROWDE, London, is publishing by subscription the "Index Kewensis," which owes its origin to a bequest made by Charles Darwin in aid of the compilation of an index to the names and authorities of all known flowering plants and their countries. Sir James Hooker assumed the direction of such a work, "of supreme importance to students of systematic and geographical botany, and to horticulturists," which has been executed by B. D. Jackson. Part 1, a quarto of 728 pages, is just leaving the Clarendon Press. Part 2 is well advanced, and the concluding parts may be expected in the course of next year.

THE old name of Rivington, one of the oldest in the English book trade, has reappeared on title-pages. Not very long ago Mr. Rivington sold his historic business to Longman & Co., and in 1891 Mr. W. J. Rivington retired from the firm of Sampson Low & Co. Since then the name has been unrepresented among English publishing houses. In November, 1889, Mr. S. Rivington, having agreed not to use his own name for four years, formed, with a son of Dr. Percival, of Rugby, the firm of Percival & Co., who have been prolific publishers since they began business. On July 1 Percival & Co. became Rivington, Percival & Co. Mr. S. Rivington was a partner for twenty-two years in the house in Waterloo Place, and retired from it in 1887.

MR. THEODORE WATTS appears to have made a mistake in stating in the London *Athenæum* that the present Lord Tennyson had bought the copyright of the "Poems by Two Brothers." What he bought was the receipt for the copyright. This receipt was given to the Messrs. Jackson, of Louth, who gave the young poets \$100 for their work, partly in the form of books. The manuscript and the receipt were purchased by Macmillan & Bowes, of Cambridge, Eng., at Sotheby's, London, for \$2400, after Tennyson's death. Dodd, Mead & Co. bought the MS. from the Cambridge firm for \$2100; and Mr. Robert H. Dodd says that they were informed by Macmillan & Bowes that they (Messrs. M. & B.) had sold the receipt to the laureate's son—the price, according to Mr. Watts, being \$650.

AT the sale in London of the Auchinleck library, formed by the late Lord Auchinleck and containing interesting memorials of Boswell and Dr. Johnson, the following prices were paid for the books named: Burns' "Poems in the Scottish Dialect," Kilmarnock, 1786, £102; the original manuscript of Allan Ramsay's "Gentle Shepherd: a Scots pastoral comedy," 1725, £104; the "Thumb" Bible, measuring about 1 inch square, printed at Aberdeen in 1670, £5; Boswell's own copy, with manuscript corrections by him, of "The Journal of a Tour to the Hebrides," first edition, 1785, £14; a collection of cheap books formed by James Boswell in 1763, "having when a boy been much entertained with 'Jack the Giant Killer,' I went to the printing office in Bow Churchyard and bought this collection. I shall certainly, some day or other, write a little story-book in the style of these," £18 10s.; Goldsmith's "Traveller," 1770; "The Deserted Village," 1770, and "Political Dialogues," 1791, all uncut, with manuscript notes by Boswell, £36; a "New Year's Gift, Composed of Meditations and Prayers," 1709, Johnson's own copy, £5 5s.; the first edition of Boswell's "Life of Dr. Johnson," the proof sheets with the corrections by Boswell, 1791, £127.



## PICK-UPS.

A KINDNESS.—"I did your book a good turn in last week's paper," said the Critic to the Author. "Indeed?" said the Author. "Yes," returned the Critic. "I didn't mention it."—*Puck*.

HAD THE FAME ALREADY.—"I want you to publish these poems in book form," said a seedy-looking man to a Paternoster Row publisher. *Publisher*: I'll look over them, but I cannot promise to bring them out unless you have a well-known name. *Poet*: That's all right. My name is known wherever the English language is spoken. "Ah, indeed! What is your name?" "John Smith."—*Journalist*.

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."

## BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

A. G., P. O. Box 943, N. Y. [Cash.]  
Mon Oncle Benjamin, by Tillier, 2-v. ed., pub. by L. Conquet, Paris.  
A. Russell's Gesamt-Verlags-Katalog, complete as far as issued.  
Hinrich's Allgemeines Bücher Lexikon, complete.  
Lorenz, Catalogue Général de la Librairie Française, complete.  
THE AMERICAN AND FOREIGN MAGAZINE DEPOT, 47 DEV ST., N. Y.  
*Galaxy*, April and Oct., 1868.  
*Knickerbocker*, v. 43.  
*North American Review*, v. 66.

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.  
New York Manual, 1841 to '49, any.  
*Harper's Weekly*, nos. 1323, 1325, 1328, 1330, 1333, 1342, 1343, 1348, 1352, 1411, 1414, 1423, 1441, 1447, 1460, 1464, 1470, 1514; also any complete years in nos.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.  
Book of Common Prayer. Potter & Co., Phila., 1822; 12<sup>o</sup>, N. Y., 1832; Female Prayer-Book Society, Phila., 1838; Bible and Prayer-Book Society, N. Y., 1845, 1871.  
WM. BALLANTYNE & SONS, 428 7TH ST., WASHINGTON, D. C.  
A Lyric of the Golden Age, by Harris.  
Lyrics of the Morning Land, by Harris.  
*Demorest's Family Magazine*, June, 1892.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.  
Brownson's Works, 20 v.

THE BOOK-SHOP, 113-115 STATE ST., CHICAGO, ILL.  
Curtiss' Practice of Medicine.  
Burns' Poems, smallest size ed. made, in 2 or 3 v.

J. W. BOUTON, 8 W. 28TH ST., N. Y.  
Motley's Rise of the Dutch Republic, 3 v., hf. bound.  
McCarthy's Four Georges, English ed.  
Schopenhauer's World as Will and Idea, v. 2, 3.  
Titled Americans, List of American Ladies Married to Titled Englishmen.

Bibliography of First Editions, with introd. by Eugene Field.

Epicurus; or, A Few Days in Athens, by Francis Wright.  
THE BOWEN-MERRILL CO., INDIANAPOLIS, IND. [Cash.]  
Godwin, Caleb Williams. Harper, 1851.  
Political Economy of Art; St. Mark's Rest; Miscellaneous, 2 v.; russet cl. John Wiley & Sons.  
Captain Brand of the Centipede, by H. A. Wise. Harpers.

BOWERS & LOV, 111 NASSAU ST., N. Y. [Cash.]  
Winthrop's Hist. of New England. 1853.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]  
Bastiat's Sophisms of Protection.  
Colton's Shakespeare and the Bible.

GEO. BRUMDER, 286 W. WATER ST., MILWAUKEE, WIS.  
Decorator and Furnisher, Feb., 1891.

Am. Notes and Queries, Aug. 8, 1891.  
*Journal of Am. Folk-Lore*, April-June, 1890.  
*St. Nicholas*, Nov., 1892.

*North Am. Review*, v. 109 and 122.

Karr, Shores and Alps of Alaska.

*Harper's Monthly Mag.*, Dec., 1890; Aug., Nov., '91; June, '92.

THE BURROWS BROS. CO., 23 EUCLID AVE., CLEVELAND, O.  
Statesman's Manual, Edwin Williams and Benson J. Lossing, 4 v.

Hannah Thurston, Taylor.

The N. Y. Speaker, Edgerton, rev. ed. Mason Bros., N. Y., 1859.

Bart Ridgely, Riddle.

CADBY'S OLD BOOK-STORE, 397 RIVER ST., TROY, N. Y.  
*Hist. Mag. and Notes and Queries*. Send for list.

*Harper's Young People*, nos. 1, 5, 613, 626. Will pay \$1.50 for the four nos.

*Cosmopolitan Mag.*, June, 1886; Jan., April, '87; Feb., '91.

*St. Nicholas Mag.* Large quantity, reasonable.

*Wheelman*, Nov. and Dec., 1882; July, '83; March, June, Aug., '92.

Mayer's Mexico, v. 2.

Hollister's Conn., v. 2.

Prescott's Philip II., v. 3.

New Haven Hist. Soc. Papers, v. 4.

Channing's Works, v. 2, 4, 12<sup>o</sup>, cl.

CALLAGHAN & CO., CHICAGO, ILL.  
Chambers' Chancery Jurisdiction of Infants.  
Comic Blackstone.

WILLIAM J. CAMPBELL, 1009 WALNUT ST., PHILA., PA.  
Any books on French folk-lore.

Illustrated books about carriages.

*Hazard's Pa. Register*, set or odd vols.

*Portfolio*, set or odd vols.

Debates of Congress, 29 v., shp., or odd vols.

Journals of Congress, 1774-88, set or odd vols.

Any books relating to inns of court.

Any early Senate or House journals.

Cheap job lots of *Harper's Magazine*, in hf. mor., set or odd vols.

*Niles' Register*.

Stow's Survey of London.

Dugdale's Origines Juridiciales. 1666.

Douthwaite, Gray's Inn. 1886.

Any books or pamphlets printed by Benjamin Franklin.

Rare 1st eds. of American authors, not the common ones.

State Session Laws, before 1800.

American State Papers, set or odd vols. If cheap enough

will take a large quantity.

NOTE.—We never advertise for a book that we do not positively want, but we frequently get answers quoting prices greater than we can sell the books for. We will give liberal prices, but not more than the market prices, with fair discount for our profit. If booksellers want to sell, they must make it an object for us to buy.

## BOOKS WANTED.—Continued.

- J. H. CALVERT & CO., 716 FRONT ST., SEATTLE, WASH.  
 A. P. Jacobs' Greek Letter Societies. Jacobs.  
 H. L. Kellogg's College Secret Societies. Cook.  
 CASE LIBRARY, CLEVELAND, O.  
 John Adams' Works, v. 1. Boston, 1856.  
 Bunsen's Egypt, v. 5.  
*Am. Jour. Medical Science*, May, 1893.  
*Medical News*, Jan. 7, 1893.  
 Bunsen's Egypt's Place in History, v. 5.  
 C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.  
 Lippincott's Gazetteer, ed. 1880, '82, '85.  
 Shaw, Unsocial Socialist. London.  
 Jennings' Horse-Training Made Easy.  
 Turgenieff, Correspondence, or similar title in English.  
 Cartwright, P., Autobiography.  
 Mark Twain, Celebrated Jumping Frog.  
 25 copies Wentworth's Keys to Elem. Algebra; Plane and Solid Geom.; Gram. School and High School Arith.  
 ROBERT CLARKE & CO., CINCINNATI, O.  
 Van Buren's History of Political Parties.  
 Howe's Historical Collections of Virginia.  
 Saltus' Philosophy of Disenchantment.  
 Eliot's Discipline of Sorrow. Unitarian Society.  
 W. B. CLARKE & CO., 340 WASHINGTON ST., BOSTON, MASS.  
 Evolution of Dodd.  
 CRANSTON & CURTS, 57 WASH'N ST., CHICAGO, ILL.  
 Newton, On the Prophecies.  
 Off the Rocks, by Mrs. E. Fox.  
 Whitefield's Sermons.  
 Punshon's Sermons and Lectures.  
 CROTHERS & KORTH, 246 4TH AVE., N. Y. [Cash.]  
 Talcott's History of New England Families.  
 J. G. CUPPLES & CO., 250 BOYLSTON ST., BOSTON, MASS.  
 Queens of Society, 12°. Routledge.  
 Kennedy's O. W. Holmes, 12°. Boston.  
 Century Dictionary, cl.  
 DAMRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS.  
 [Cash.]  
 Conflict of Nature and Life. Appleton.  
 American Religion, Weiss.  
 Deterioration and Race Education, by Rice.  
 German Home Life. Appleton.  
 E. DARROW & CO., ROCHESTER, N. Y.  
*Atlantic Monthly*, Nov. and Dec., 1892.  
 Geological Map of N. Y. State.  
 W. O. DAVIE & CO., 16 E. 4TH ST., CINCINNATI, O.  
 Corwin, Matthias, Parentage and Relationship to Geo. Corwin, of Salem, Mass., by H. Waters, pamphlet. Salem, 1881.  
 E. W. DAYTON, 641 MADISON AVE., N. Y.  
 Clements Markham's Chronicles of Peru.  
 Squier's Peru.  
 Friends in Council, Arthur Helps.  
 DICK & FITZGERALD, 18 ANN ST., N. Y.  
 A Lecture on Bookbinding, by Robt. Hoe. Grolier Club, 1886.  
 Historic Printing Types, by Theo. L. De Vinne. Grolier Club, 1886.  
 DODD, MEAD & CO., 5 E. 19TH ST., N. Y.  
 Audubon, J. J., The Birds of America, v. 3, original 8° ed. Plates must be in good condition and collation perfect.  
 THE DODGE & BROWN CO., 41 STATE ST., ROCHESTER, N. Y.  
 Thornbury, British Artists from Hogarth to Turner.  
 Ottley, Biog. Dict. of Recent and Living Painters.  
 Le Baron's Villa Bohemia.  
 G. DUNN & CO., 22 W. 6TH ST., ST. PAUL, MINN.  
 Black's Law Dictionary, last ed., second-hand.  
 Handbook of Japan, Murray's ed., old, red cover.  
 Guy Livingstone, Royston Keene.  
 Breakspeare, Breaking a Butterfly.  
 THOS. W. DURSTON, SYRACUSE, N. Y.  
*Cassier's Magazine*, v. 1.  
 E. P. DUTTON & CO., 31 W. 23D ST., N. Y.  
 Edwin Booth Prompt-Book, Romeo and Juliet, ed. by Wm. Winter.  
 Leland, Johnnykin and Goblins.  
 Riker's History of Harlem.  
 Child's Own Book.  
 EATON, LYON & CO., GRAND RAPIDS, MICH. [Cash.]  
 Genealogy of the Rice Family.  
 Gegenbauer, Anatomy of Vertebrated Animals.  
 WM. C. EDWARDS, 87 EAST AVE., ROCHESTER, N. Y. [Cash.]  
 Napier, Peninsular War, revised ed. 1851 or '53.  
 EYLLER & CO., 86 5TH AVE., CHICAGO, ILL.  
 Bryce, American Commonwealth.  
 Nicholson, Archit. Dictionary, original ed.  
 Wahren, a Tale of Love Unspoken, from the German of A. Mels, tr. by Siegfried. Loring, Boston, 1868.  
 ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.  
*Harper's Young People*, 4 weekly nos. for Nov., 1891.  
 Audubon's Birds of America, nos. 70, 71, 80 and 83.  
 Liberal prices paid.  
 Reeves' English Law.  
 Reveries of a Bookworm.  
 Habitation of Man, by Le Duc.  
 Set of Jeremy Bentham, 11 v., 8°.  
 Service Afloat and Ashore in the Mexican War, by Semmes.  
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